

GARY NUTLAND

Freelance Director / Cameraman

www.walnutmedia.com

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A versatile director/cameraman with over thirty years experience in broadcast and corporate production. Trained at the BBC as a camera operator and progressed into directing both single and multi camera productions and vision mixing on live events. I have a comprehensive knowledge of the production process with credits on well over a thousand corporate videos for a wide range of blue chip clients. I shoot quickly and creatively within tight budgets and demanding deadlines, and have worked in Europe, Australia and the U.S.A.

CAREER PROFILE

2005 - present

Freelance Director/Cameraman

Trading under the name of Walnut Media and working either as a Director, Lighting Cameraman or Director/Cameraman, recent projects include;

- Director/Cameraman on an internal communications video for a global bank.
- Directing a live multi-camera conference for a major drugs company.
- Directing a regional TV commercial for a home improvements company.
- Directing a staff training video for a national supermarket.
- Lighting Cameraman on a series of commercials for an online casino.
- Directing a training video for an international retailer.
- Camera Operator on a commercial for a national charity.

Corporate Clients include **M&S, Clydesdale Bank, DePuy, NHS, Yorkshire Water, North West Development Agency, HSBC, Northern Electric, ASDA, Coca Cola, Drax Power, Motorola, Leeds City Council, Whitbread, Royal Bank of Scotland, AstraZeneca, Yorkshire Bank, My Travel Group, The National Trust, Honda UK, William Hill, National Deaf Children's Society, Acorn Stairlifts, Lloyds TSB, Allergan, Partnership Health Group, Tarmac, HBOS, University of Leeds.**

I can work with or without my equipment which includes a Sony Z1 HDV camcorder complete with basic audio kit and portable lighting. Other equipment can be hired in as required. I edit using Final Cut Pro.

1984 - 2005

Walnut Media Communications - Managing Director

Initially formed to produce corporate videos, Walnut Media became a successful visual communications company producing corporate presentations for blue chip clients. Whilst involved with the day to day running of the company and managing a dedicated team of staff and freelance professionals, my major role within Walnut Media was Producing and Directing both videos and corporate events.

In documentary productions, or where tight budgetary controls dictated, I would often assume the role of Director / Cameraman, shooting on Betacam SP or DVCAM and editing on a Media 100 non-linear editing system.

1981 - 1984 Telvista Television

Head of Production

An independent production company producing regional commercials, pop videos, sports presentations and corporate videos. Managed a department of over twenty production staff with responsibilities including budgeting and scheduling of all programmes. Director / Lighting Cameraman / Editor on many productions.

1979 - 1981 Yorkshire TV

Television Camera Operator

Network and regional programmes both in the studio and on location.

1977 - 1979 ITN London

Television Camera Operator

Studio and O.B. news programmes, ENG, studio pop promos and commercials.

1974 - 1977 BBC London / Cardiff

Television Camera Operator

Wide variety of Studio and Outside Broadcast programmes across a range of genres including current affairs, drama, light entertainment and sport.

EDUCATION AND TRAINING

Ravensbourne College

Diploma in Television Technical Operations
C&G Telecommunication Technicians Certificate

Leeds Metropolitan University

'Harnessing Creativity' and 'Effective Management' part-time courses.

INTERESTS

Performing arts and media with regular visits to the cinema and theatre. I enjoy sport, particularly cycling, walking, sailing and 'keep fit'. I recently cycled from Vienna to Budapest in aid of charity and have taken part in sponsored runs to raise money for a local primary school.

PERSONAL DETAILS

Date of Birth: 7/7/53

Driving Licence: Full (clean) with own five seater SUV.